

HAPPY HIPPO'S

By *Two Step.*

NORMAN KENNEDY.

Arranged for

Banjo and Piano

By

OLLY OAKLEY.

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HAPPY HIPPO'S

TWO-STEP.

Banjo arrangement by
OLLY OAKLEY.

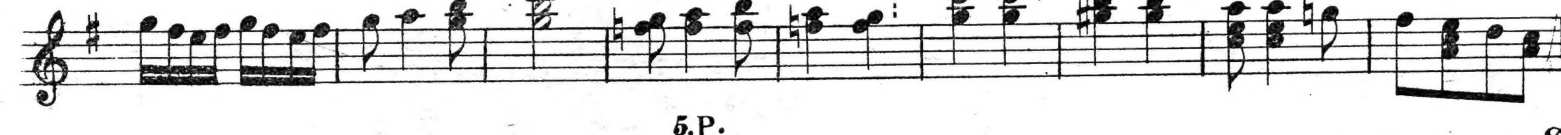
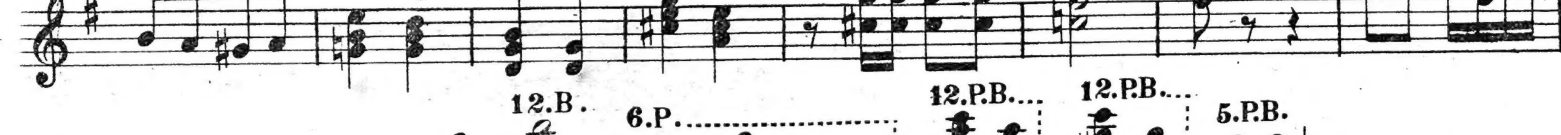
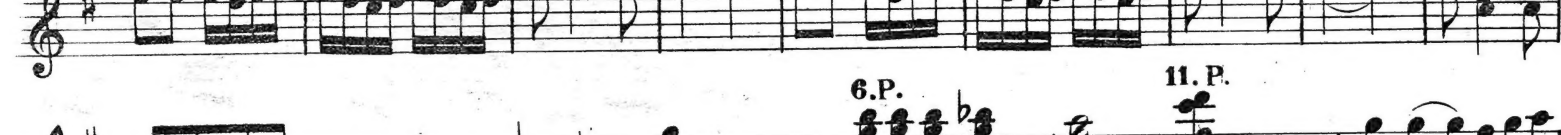
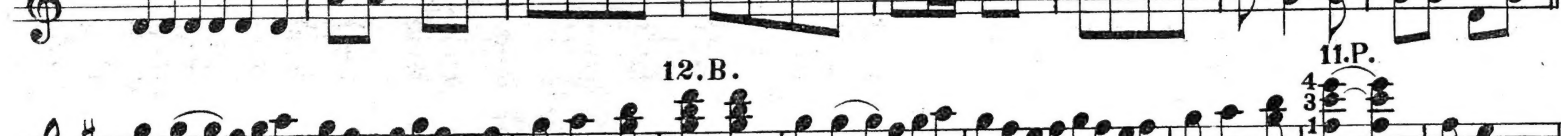
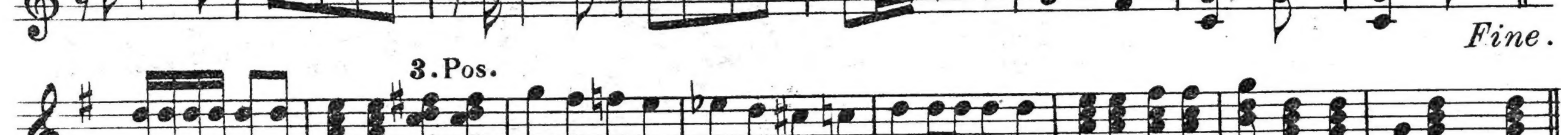
1st BANJO.

NORMAN KENNEDY.

INTROD:



TWO-STEP.



Fine.

D.S.

HAPPY HIPPO'S

TWO-STEP.

Banjo arrangement by
OLLY OAKLEY.

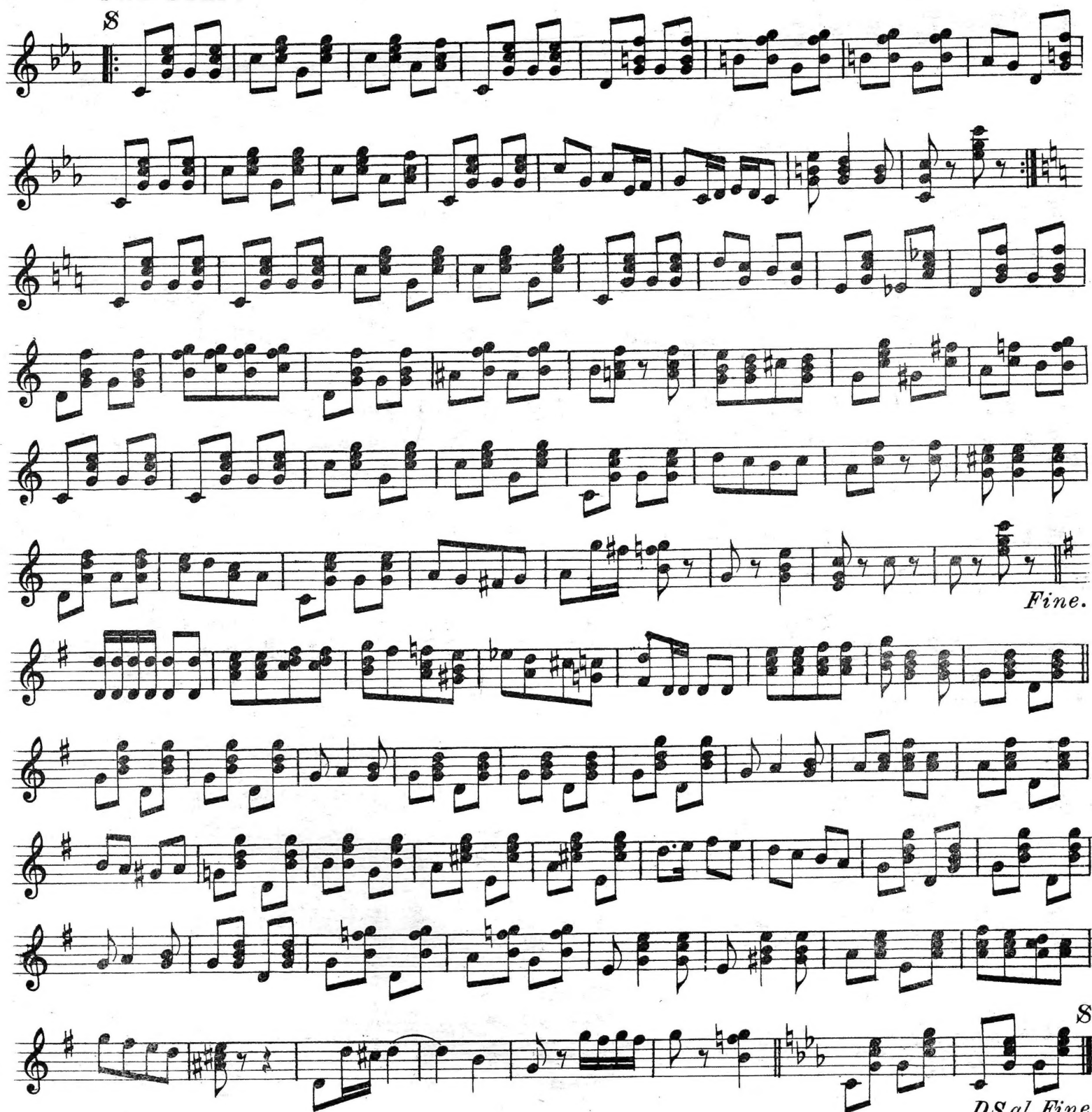
2nd BANJO.

NORMAN KENNEDY.

INTROD.



TWO-STEP.



Fine.

D.S.al Fine.

HAPPY HIPPO'S

TWO-STEP.

Banjo arrangement by
OLLY OAKLEY.

NORMAN KENNEDY.

INTROD.

BANJO.

PIANO.

ff

p

TWO-STEP.

p

ff



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains six measures of music. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a 7/8 time signature. It contains six measures of music. The first measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.



The second system of musical notation continues the vocal and piano parts. The vocal line has six measures. The piano accompaniment has six measures. The first measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The third measure of the piano accompaniment is also marked with a mezzo-forte (*mf*) dynamic.



The third system of musical notation continues the vocal and piano parts. The vocal line has six measures. The piano accompaniment has six measures. The first measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The third measure of the piano accompaniment is marked with a forte (*f*) dynamic. The fifth measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.



The fourth system of musical notation continues the vocal and piano parts. The vocal line has six measures. The piano accompaniment has six measures. The first measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The third measure of the piano accompaniment is marked with a forte (*f*) dynamic. The fifth measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a series of chords and single notes. The grand staff features a melody in the treble and a bass line in the bass. A forte (*f*) dynamic marking is present in the first measure of the grand staff.



Second system of musical notation. It consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff has a more complex bass line with triplets and chords. Dynamics include *ff* (fortissimo) in the first measure and *L.H.* (Left Hand) in the third measure. The system concludes with the word *Fine.* under a double bar line.



Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a continuous melodic line. The grand staff features a steady bass line. A mezzo-forte (*mf*) dynamic marking is present in the third measure of the grand staff.



Fourth system of musical notation. It consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a steady bass line. The system concludes with a final chord in the treble staff.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The music features a melody in the treble staff and accompaniment in the grand staff. A *cresc.* marking is present in the grand staff.



Second system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp (F#). The music features a melody in the treble staff and accompaniment in the grand staff. A *cresc.* marking is present in the grand staff.



Third system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp (F#). The music features a melody in the treble staff and accompaniment in the grand staff. A *ff* marking is present in the grand staff.



Fourth system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp (F#). The music features a melody in the treble staff and accompaniment in the grand staff. A *ff* marking is present in the grand staff. The system concludes with a double bar line and a *D.S.* marking.

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A Cycle of Seven Songs.

Words by
ETHEL B. KELLY. Music by
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- | | |
|---------------------------|------------------------|
| *1. The Old Flagged Path. | 4. The Parlour. |
| 2. The Lavender Room. | 5. The Old Kitchen. |
| *3. The Smoking Room. | *6. The Night Nursery. |
| 7. The Still Room. | |

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A Cycle of Seven Songs.

Words by
ETHEL B. KELLY. Music by
CLAUDE ARUNDALE.

- | | |
|-----------------------|-------------------------|
| 1. Under the Hammer. | *4. The Toby Jug. |
| 2. The Rocking Chair. | 5. The Old Cradle. |
| 3. Old Furniture. | *6. The Spinning Wheel. |
| *7. The Old Spinnet. | |

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A Cycle of Five Songs.

Words by
K. M. ARNOLDSON. Music by
CLAUDE ARUNDALE.

- | | |
|-------------------------|-----------------|
| 1. Fairies' Umbrellas. | 3. The Quarrel. |
| *2. Little Grey Friend. | *4. Rivals. |
| 5. Baby Mine. | |

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A Cycle of Five Fairy Fantacies.

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NANCIE B. MARSLAND. Music by
CLAUDE ARUNDALE.

- | | |
|-------------------------------|------------------------|
| *1. Up in the Sky. | 3. My Fairy Godmother. |
| 2. White Birds. | *4. Almond Blossoms. |
| *5. Tears that Children Shed. | |

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HERBERT BRANDON. Music by
CLAUDE ARUNDALE.

- | | |
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| *2. Enoshima. | 5. A Hill on Yokohama. |
| 3. The Geisha's Song. | *6. Prayers. |

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- | | |
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| 3. Benares Brass-Ware. | 6. Wax Flowers under Glass. |

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- | | |
|--------------|------------------|
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| 2. The Rose. | 4. The Snowdrop. |

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- | |
|-------------------------|
| 1. Roger's Courtship. |
| *2. Because I were shy. |
| 3. Ould John Braddlem. |

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"IN ARCADY."

Words by
HAROLD SIMPSON. Music by
CHARLES BRAUN.

- | | |
|-----------------|---------------|
| 1. In Arcady. | 2. If I know. |
| *3. Sing to me. | |

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FIVE LITTLE SONGS OF OLD JAPAN.

Words from the MASTER SINGERS OF JAPAN.

Music by PERCY WHITEHEAD.

- | | |
|-------------------------|---------------------------|
| 1. On Mikane's Heights. | 3. Slumber Song of Izumo. |
| 2. Butterfly's Song. | *4. Snail Song. |
| 5. Light of Dharmakaya. | |

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Words and Music by CLAUDE ARUNDALE.

- | | |
|---------------------------------|----------------|
| 1. Three Little Boys. | *3. Lucky Dog. |
| 2. The Two Rats. | 4. Cupid. |
| *5. My Mother says That Angels. | |

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Songs marked with an * are published separately.

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